One Generation to Another Psalm 145 Dick Robinson

- · an acrostic poem (verses begin with letters of Hebrew alphabet
- at the end of Israel's exile
- re. the King & the Kingdom (see Luke 17:20)
- celebration of the greatness of God
- celebration of the goodness of God
- begins and ends personally: "I", and "My"...
- I. Praise the Name of God the King (vv.1-2)
 - A. Praise!
 - 1. Title of the Psalms (in Hebrew)
 - 2. Title of Psalm 145 (the only one so-titled)
 - 3. Introduction to the last five (5) psalms (called the *Hallel Hallelu Yah*) (sung every morning, before morning prayers)
 - B. Daily and continuing life of praise
 - C. Yahweh personal and covenantal name of God ("I AM" Exodus 3:13-15)
- II. Praise the Greatness of the LORD (vv. 3-7)
 - A. "across-the-generations telling (v. 4; s.a. Exod 12:14, 24-28; Deut 6:20ff.)
 - 1. The surpassing power of God
 - 2. The mighty acts of God (s.a. Exod 6:6-8)
 - B. Inter-generational singing
- III. Praise the Glory of the LORD (vv. 8-13a)
 - A. The glory of his Name (vv. 8-9; s.a. Exod 33:13-15; 34:5-10
 - B. The praise of his Name (v. 10)
 - C. The glory of his Kingdom
 - (vv. 11-13a; s.a. Daniel 4:3, 34)
- IV. Praise the Goodness of the LORD (vv. 13b-20)
 - A. The Lord is faithful to all (v. 13b)
 - B. The Lord upholds & provides for all (vv. 14-16; "every living thing" v. 16)
 - 1. He lifts them up (v. 14b)
 - 2. He gives them food (v. 15b)
 - 3. He satisfies their desires (v. 16)
 - C. The Lord is righteous and loving (v. 17)
 - D. The Lord is near to all... (vv. 18-19)
 - 1. ...who call to him in Truth
 - 2. ...who reverence (worship) him
 - 3. ...who need saving/deliverance (v. 19; Exod 3:7-9)
 - E. The Lord watches over all... (v. 20)
 - 1. ...who love him
 - 2. "but the wicked he will destroy" (Exod 33:7)
- V. Praise the Name of the LORD (vs. 21)
 - A. Praise is personal, universal, continual (s.a. Revelation 5:8ff.)
 - B. Learn the habits of praise (note: Psalm 145 is an acrostic poem, help in singing) "The church is a living chain of worship of the Great King!"

